

# Iron Maiden Rock Score.

Five famous Iron Maiden songs scored for small groups.  
Complete with lyrics.

Vocal

Guitar 1

Guitar 2

Bass

Drums



Musical score notation for five parts: Vocal, Guitar 1, Guitar 2, Bass, and Drums. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score is divided into two measures by a double bar line. The first measure contains a vocal line with a whole note, a guitar line with a quarter note, and a bass line with a quarter note. The second measure contains a vocal line with a half note, a guitar line with a half note, and a bass line with a half note. The guitar and bass parts include triplets and a 'P' (piano) dynamic marking. The drums part is represented by a single bass drum note in the first measure and a double bar line in the second measure.

# Iron Maiden Rock Score.



Wise Publications  
London/New York/Sydney/Cologne

# REMEMBER TOMORROW

Words & Music by Steve Harris & Paul Di'Anno

**Tempo: I**

**Intro.**

A handwritten musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written on five staves: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature has one sharp (F#), and the time signature is common time (C). The piece is divided into three measures.

- Vocal:** The first measure contains the lyrics "Hello darkness my old friend". The second measure contains "I have come to know you". The third measure contains "and here you are once again". Chords Em and F are indicated above the staff.
- Guitar I:** Features a melodic line starting in the second measure with notes G4, A4, B4, C5, D5, E5, F#5, G5, tied across the end of the piece. Handwritten annotations include "Ort + 1", "D", "Ort 0", "U D cho", and "DEL ↑".
- Guitar II:** Provides harmonic support with chords and single notes. Handwritten annotations include "+1", "DEL", "L Harm.", "Ort 0", and "\* 0".
- Bass:** Plays a steady eighth-note pattern. Handwritten annotations below the staff include "Q P P", "P DEL Q P DEL Q 3 DEL P 3", "Ü Q R Ü", and "Q R Q Ü".
- Drums:** Features a simple drum kit notation. Handwritten annotations include "CHIFT" and various rhythmic markings like "↑", "γ", and "3".

Handwritten musical score for "The Rose Tree". The score is written on five staves. The key signature is one sharp (F#) and the time signature is common time (C). The first staff is a vocal line with lyrics "The Rose Tree" and "The Rose Tree". The second staff is a vocal line with lyrics "The Rose Tree" and "The Rose Tree". The third staff is a vocal line with lyrics "The Rose Tree" and "The Rose Tree". The fourth staff is a piano accompaniment line with lyrics "PART 1" and "PART 2". The fifth staff is a piano accompaniment line with lyrics "PART 1" and "PART 2". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the song "Un-chain the Tears for re-". The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The second staff is a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The third staff is a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The fourth staff is a bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The fifth staff is a bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "Un-chain the Tears for re-" are written above the second staff. The score is divided into three measures by vertical bar lines. The first measure is marked with a "F" above the first staff. The second measure is marked with an "Em" above the first staff. The third measure is marked with an "A" above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "Un-chain the Tears for re-" are written above the second staff. The score is divided into three measures by vertical bar lines. The first measure is marked with a "F" above the first staff. The second measure is marked with an "Em" above the first staff. The third measure is marked with an "A" above the first staff.



Em F Y Em

co - lours \_\_\_\_\_ be - fore \_\_\_\_\_ my eyes  
membrance \_\_\_\_\_ and tears \_\_\_\_\_ for joy

Em F

Yes - ter - days sor - rows to - mor - row's white  
Tears for some - body for this lonely

Em [B] Em

lies Scan the ho - ri - zon  
boy Out in the madness

F Em

the clouds take me higher I shall re -  
 the all see - ing eye Flick - ers a -

Em F Em

turn from out of the  
 bove us to light up the

☐ N.C.

(1) hole  
 (2) sky

N.C. to  $\oplus$

1.

*1x tacet* *cho* *U*

**D** Em

L Harm. →

**Tempo: II**

2. N.C. **E** D C

*cho*

Chord progression: D C D C D C

Chord progression: D C D C D C

Chord progression: D C F#m G Em G A

Chord progression: D C D C D C

First system of musical notation (measures 1-3):

- Staff 1: Treble clef, key of D major. Chords D, C, D, C, D, C.
- Staff 2: Treble clef, key of D major. Melody with triplets (3), triplets (3), and sextuplets (6). Labels: *8va* (pointing to the first triplet), *HP* (above the first triplet), *cho* (above the second triplet), *U* (above the second triplet), *D* (above the second triplet), *cho* (above the third triplet), *cho* (above the third triplet).
- Staff 3: Treble clef, key of D major. Accompaniment with chords and eighth notes.
- Staff 4: Bass clef, key of D major. Accompaniment with chords and eighth notes.

Chord progression: D C D C D C

Second system of musical notation (measures 4-6):

- Staff 1: Treble clef, key of D major. Chords D, C, D, C, D, C.
- Staff 2: Treble clef, key of D major. Melody with eighth notes and slurs. Labels: *U* (above the first eighth note), *U* (above the second eighth note), *U* (above the third eighth note), *cho* (above the fourth eighth note), *U* (above the fifth eighth note), *P* (above the sixth eighth note), *cho* (above the seventh eighth note), *cho* (above the eighth eighth note).
- Staff 3: Treble clef, key of D major. Accompaniment with chords and eighth notes.
- Staff 4: Bass clef, key of D major. Accompaniment with chords and eighth notes.

Chord progression: <sup>G</sup>C D B

Third system of musical notation (measures 7-9):

- Staff 1: Treble clef, key of D major. Chords <sup>G</sup>C, D, B.
- Staff 2: Treble clef, key of D major. Melody with eighth notes and slurs. Labels: *P* (above the first eighth note), *P* (above the second eighth note), *P* (above the third eighth note), *P* (above the fourth eighth note), *P* (above the fifth eighth note), *P* (above the sixth eighth note), *P* (above the seventh eighth note), *P* (above the eighth eighth note).
- Staff 3: Treble clef, key of D major. Accompaniment with chords and eighth notes.
- Staff 4: Bass clef, key of D major. Accompaniment with chords and eighth notes.



C D

1. B C D **H** Em G

Em G A Em G Em G A

Em G Em G A Em G

cho cho cho D P P HP HP

Em G A 2. B C D

HP P cho

Tempo: I

1 Em F Em

Em F Em

D.S.

⊕ Coda  
N.C.

Oh

U cho

Oh

U cho

yeah

Oh

yeah

N.C.

Oh

U cho

cho cho U cho

C

Free Tempo

Em

Oh

U

cho

cho

Em

E

Feed Back

D P

H P

# PHANTOM OF THE OPERA

Words & Music by Steve Harris

Intro. N.C. 4

Vocal

Guitar I

Guitar II

Bass

Drums

Repeat 3 times

7

10

8va →

I'm al - right!

**A** Em 17 G D Em 14 G D

Em 15 G D Em 18 G D

**B** F#m 19 Gm F#m Gm 22



F#m 23 Gm C Em B 25

Musical score for measures 23-25. The key signature is one sharp (F#). Measure 23 contains chords F#m and Gm. Measure 24 contains chords Gm and C. Measure 25 contains chords C, Em, and B. The notation includes a piano introduction with triplets in the right hand and a bass line with triplets and rests in the left hand.

C 26 D Em D 28

Musical score for measures 26-28. The key signature is one sharp (F#). Measure 26 contains chords C and D. Measure 27 contains chords D and Em. Measure 28 contains chords Em and D. The notation continues with piano accompaniment featuring triplets in both hands.

Em 29 D Em B C D 32

Musical score for measures 29-32. The key signature is one sharp (F#). Measure 29 contains chords Em and D. Measure 30 contains chords D and Em. Measure 31 contains chords Em and B. Measure 32 contains chords B, C, and D. The notation concludes with piano accompaniment featuring triplets in both hands.

Em 33 D Em 35

Em 36 D **D** N.C. 38

I been learning such lot from you now that you won't get a - way from my  
 stand here every Wednesday you wait for the curtain to  
 I'm coming and hiding And I'll take you home with

Em 39 D Em 41

brain  
 fall  
 me

Em 42 D N.C. 44

I been learning such lot it'd be hard it'd be hard it'd be hard if I  
 But knowing the terror and hold it can have on your  
 I'm the phantom of the opera I'm the devil you just got to

Em 45 D Em 47

stay  
 soul  
 see

Em 48 D E Em B C D 50

And you know that I know that you ain't got that time to  
 Now I know that you'll wanna scratch me and make me a -  
 You gotta stop riding my soul Let it fly through the

51

Em D Em

waste \_\_\_\_\_ It  
- lone \_\_\_\_\_ 'Cause  
air \_\_\_\_\_ You

54

55

Em B C D Em

feels like the feel - ings that used to be felt out in space  
you know I'm help - less and always around you just call

58

Em D Em

1. D 60

You

H  
H

63

2. Em D 3 Em B C D 63

Ooh

H

H

F Em = 64 E D Em E D

D 68 C Em 71 E D

72 75

**G** Em E D Em E D

keep your dis - tance walk a - way, Don't take it ba - be  
 watch your step he's out to get you come what may Don't you  
 Don't you

**D** **C** Em E D

stay \_\_\_\_\_ You'll fade a - way \_\_\_\_\_  
 stay \_\_\_\_\_ From a narrow way \_\_\_\_\_

76 79

Em E D Em 83 E D



86

C Em F G Em 87

cho cho D H cho D P cho H HP HP HP cho 8va cho

88

C Em F G Em 89

UD cho cho HP HP HP cho

92

C Em F G Em 95

S tr S P tr S P cho HP HP HP cho D cho UD

C 86 Em F G Em 99

P S P S tr S H P cho

HP HP HP cho

HP HP HP cho

100 I ♩ = ♩, ♩ = ♩ N.C.

Feed Back

8va

8va

8va

P P P P P P P P P P P P P P P P

N.C.

**J** Em D C D

Em D C D

**K** Em G Am C Bm

Em G Am C Bm

**L** Em G Am N.C.

Em G Am N.C.

First system (measures 1-4):

- Staff 1: Chords Em, G, Am, N.C.
- Staff 2: Eighth-note triplet pattern, marked 'P' (Piano) above each measure.
- Staff 3: Eighth-note triplet pattern, marked 'P' (Piano) above each measure.
- Staff 4: Eighth-note triplet pattern, marked 'P' (Piano) above each measure.

**M** Em G Am C Bm

Second system (measures 5-8):

- Staff 1: Chords Em, G, Am, C, Bm
- Staff 2: Eighth-note triplet pattern, marked '3' above each measure.
- Staff 3: Eighth-note triplet pattern, marked '3' above each measure.
- Staff 4: Eighth-note triplet pattern, marked '3' above each measure.

Em G Am C Bm

Third system (measures 9-12):

- Staff 1: Chords Em, G, Am, C, Bm
- Staff 2: Eighth-note triplet pattern, marked '3' above each measure.
- Staff 3: Eighth-note triplet pattern, marked '3' above each measure.
- Staff 4: Eighth-note triplet pattern, marked '3' above each measure.

[N] ♪ = ♪

Em G A C D

Em G A C D

[O] Em G



A C D Em

G A C D **P** Em

cho u D cho cho

Em G A C D

D HP HP cho cho H *8va* cho cho cho D HP HP 6 PHP S HP

Em G

HP PHP S HP HP S U cho

6 3 3

A C D [Q] Em

DP U DP P S tr cho D

6

cho cho cho U cho cho

G A C D Em

8va U DP cho cho cho D

Em G A C D

**R** Em G A C D

Em G A C D

**S** Em G A C D

Em G A C D

D.S.

**♩ Coda** Em B C D Em

haunt me you taunt me you tor - ture me back at your laire

# RUNNING FREE

Words & Music by Steve Harris & Paul Di'Anno

Music notation for the first system, measures 1-4. The notation includes staves for Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). A triplet of eighth notes is indicated at the top:  $\text{eighth note} = \text{triplet of eighth notes}$ .

Vocal: Four measures of whole rests.

Guitar I: Four measures of whole rests.

Guitar II: Four measures of whole rests.

Bass: Four measures of whole rests.

Drums: Measure 1 has a continuous eighth-note pattern. Measures 2 and 3 have a double bar line with a slash through it, indicating a drum solo or break. Measure 4 resumes the eighth-note pattern.

Music notation for the second system, measures 5-8. The notation includes staves for Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C).

Vocal: Four measures of whole rests.

Guitar I: Four measures of whole rests.

Guitar II: Four measures of whole rests.

Bass: Measures 5-7 have a continuous eighth-note pattern. Measure 8 has a quarter note, an eighth note, and a quarter note.

Drums: Measures 5-7 have a continuous eighth-note pattern. Measure 8 has a quarter note, an eighth note, and a quarter note.

Music notation for the third system, measures 9-12. The notation includes staves for Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C).

Vocal: Four measures of whole rests.

Guitar I: Four measures of whole rests.

Guitar II: Four measures of whole rests.

Bass: Measures 9-11 have a continuous eighth-note pattern. Measure 12 has a quarter note, an eighth note, and a quarter note.

Drums: Measures 9-11 have a continuous eighth-note pattern. Measure 12 has a quarter note, an eighth note, and a quarter note.

Additional notation in measure 12: A circled 'X' with a wavy line above it, labeled "Pick Scratch".

## Intro.

Em G F# Em C D

Em G F# Em C D

A Em C D Em

just six - teen stayed out of trouble Out of mo - ney  
spend the night in every jail And listened to the



G A Em C D

Out of love ——— But Got no — where to call my own ——— I'm  
sirens wall ——— they ain't got a thing on me ———

Em G - A B Em G

Hit the gas — and here — I go — I'm run-ning free —  
run-ning wild — I'm running free —

G Em C D

——— yeah — Come on — I'm run-ning free —

Em G Em to

I'm run-ning free — yeah — I'm run-ning free —

1. C D 2. C D C Em

I've — Get out my way

Em G Em C D

Em G Em C D

8va →

Em C D D Em

1. 2. 3. Em 4. Em C D

**E** Em G Em C D

I'm run-ning free — yeah — I'm run-ning free —

Em G Em C D

I'm run - ning free — yeah — I'm run - ning free — Play it

**F** Em D Em D Em C D

Em D Em D Em C D

**G** Em D Em D Em C D

Em D Em D Em C D

D.S.

♩ Coda

Oh yeah (run - ning (1 x tacet) I'm run - ning I'm

Em I'm run - ning free — G yeah —

run - ning ) I'm run - ning free — C D C D

1. 2. 3. 4.

N. C.

Ah, ah, ah, ah, cho cho cho cho

Words & Music by Steve Harris

The musical score for 'The Rose Tree' is presented in a five-staff format. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of whole rests, with the first measure labeled 'Dm' and the second measure labeled 'F'. The second staff is a treble clef with a key signature of one sharp (F#). It contains five measures of music. The first measure is a half note G4 with a 'H' above it. The second measure is a half note A4 with a 'P' above it. The third measure is a half note B4 with a 'H' above it. The fourth measure is a half note C5 with a 'cho' above it. The fifth measure is a half note D5 with a 'D' above it. The sixth measure is a half note E5 with a 'P' above it. The third staff is a treble clef with a key signature of one sharp (F#). It contains five measures of music. The first measure is a whole note chord of G4 and A4. The second measure is a whole note chord of G4 and A4. The third measure is a whole note chord of G4 and A4. The fourth measure is a whole note chord of G4 and A4. The fifth measure is a whole note chord of G4 and A4. The fourth staff is a bass clef with a key signature of one sharp (F#). It contains five measures of music. The first measure is a whole note chord of G2 and A2. The second measure is a whole note chord of G2 and A2. The third measure is a whole note chord of G2 and A2. The fourth measure is a whole note chord of G2 and A2. The fifth measure is a whole note chord of G2 and A2. The fifth staff is a bass clef with a key signature of one sharp (F#). It contains five measures of music. The first measure is a whole note chord of G2 and A2. The second measure is a whole note chord of G2 and A2. The third measure is a whole note chord of G2 and A2. The fourth measure is a whole note chord of G2 and A2. The fifth measure is a whole note chord of G2 and A2.

Chord progression: Dm, C

Lyrics: H, P H, P

Chord progression: Dm, F

Lyrics: H, P H, S, (8va)

Section: A N.C.

Lyrics: (1, 2) My life is so emp - ty No-thing to — live for — My



N.C.

mind is all — con - fu - sion 'Cos I de - fied — the law — When

**B** N.C.

you weren't there — to help — me I lost my mind — and ran — I

N.C.

nev-er had — no trou - ble Be - fore this all — be - gan —

Chord progression: **C** Dm C B $\flat$  A

Chord progression: Dm C 1. B $\flat$  A

Chord progression: 2. B $\flat$  **D** A

**E** A

D C A

D C **F** A

I'm run-ning a - way — No - where to go — I'm

A D C A

lost and tired and I just don't know — yeah —

A D C G A

They say I killed a wo - man — They

A D C A

know it was - n't true — They're just trying to frame —

A

me And all be - cause of you

D C

E

yeah

H N.C.

I Dm

8va P H P

Chord progression: C Dm

Lyrics: H P H P

Chord progression: F Dm

Lyrics: H cho D P H P Mmh yeah,

Chord progression: C Dm

Lyrics: H P H P

F  
 Ah ————— Yah  
 H ————— (8va) —————  
 N.C.

N.C.

N.C.
 L Dm

*tr with Arm*

Chord progression: C B $\flat$  A C Dm

First system of music (measures 1-4). The vocal line (treble clef) features a melodic line with a slur over measures 2-4, marked "cho". The piano accompaniment (treble and bass clefs) includes a bass line with eighth notes and a right-hand line with chords and eighth notes. Measure 4 includes a triplet of eighth notes marked "8va", "HP", and "cho".

Chord progression: C B $\flat$  A C

Second system of music (measures 5-8). The vocal line continues the melodic line, marked "cho" in measure 5, "D" in measure 6, and "HP" in measures 7 and 8. The piano accompaniment continues with eighth notes in the bass and chords in the right hand. Measure 8 includes a triplet of eighth notes in the bass line.

Chord progression: Dm C B $\flat$

Third system of music (measures 9-12). The vocal line features a melodic line with a slur over measures 10-12, marked "HP" in measure 9, "cho" in measure 10, and "D P" in measure 11. The piano accompaniment continues with eighth notes in the bass and chords in the right hand. Measure 12 includes a triplet of eighth notes in the bass line.



Chord progression: A C Dm C

Vocal line: P, 3, P, 3, 3, 3, 3, 3, S, S, S, U

Piano line: P, H, P, S

Chord progression: B<sup>b</sup> A C <sup>N</sup> Dm C

Vocal line: cho (8va), cho, D P, cho, cho

Chord progression: B<sup>b</sup> A C Dm

Vocal line: vib, P, P, P, P

Chord progression: C B $\flat$  A C

Chord progression: Dm C B $\flat$

Chord progression: A C Dm C

Chord progression: B $\flat$  A C P Dm

8va cho

cho

Chord progression: C B $\flat$  A C Dm

Chord progression: C B $\flat$  A C

**Q** Dm C B<sup>b</sup> A B<sup>b</sup> C

Dm C B<sup>b</sup> A B<sup>b</sup> C

**R** Dm C B<sup>b</sup> A

Ooh!

Chord progression: Dm C B<sup>b</sup> N.C.

*rit.* Lord I'm run - ning

Free Tempo

Dm

Feed Back

Fill in

# KILLERS

Words & Music by Steve Harris & Paul Di'Anno

## Intro.

N.C.

Music notation for the first system of the Intro. section, measures 1-3. The system includes staves for Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). The Bass line starts with a quarter rest, followed by eighth notes in measures 2 and 3. The Drums play a steady eighth-note pattern.

Music notation for the second system of the Intro. section, measures 4-6. The system includes staves for Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). The Bass line continues with eighth notes. The Drums play a steady eighth-note pattern. A trill (tr) is marked on the Guitar II staff in measure 6, and a harmonic (Harm.) is marked on the Guitar I staff in measure 6.

Music notation for the third system of the Intro. section, measures 7-9. The system includes staves for Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). The Bass line continues with eighth notes. The Drums play a steady eighth-note pattern. The Vocal line has a melodic line with a trill (tr) and a harmonic (Harm.) marked. The Guitar I and II staves have melodic lines with trills (tr) and harmonics (Harm.) marked.

**A** Em (D) (C) (Em)

yeah yeah

Em (D) (C) (Em)

Ah yeah

**B** Am C G Am

Am C 1. G Am

Oh

2. G Am Em

Ooh \_\_\_\_\_ yeah

L Harm. →

Em N.C. Em

P P P P P

L Harm. →



Em N.C.

(1, 4) You  
(2) My

Em N.C.

walk through the sub - way His eyes burn a hole through your back  
innocent victims are slaughtered by wrath and des - pite  
(3) death call arises a scream shatters peace in the night

Em

A foot - step be - hind you he lun - ges pre - pared for at -  
The mocking of religion of hatred that burns in the  
A - nother tomorrow re - member to walk in the

N.C. E C

tack night light Scream I I for have have

mer - cy no - one found you He laughs as he watches you bleed — Am bound to destroy in this need And now there is no place to run

Kill - er A voice Excitement be - hind — you in - side me shakes me His blood last de - fies all his Com - pell - ing to satisfy — Oh God help me what have I —

to  
to  
D

B

C

D

needs  
me  
done

Oh yeah

**F** N.C.

D

cho

cho

cho

cho

N.C.

D

**G** G A Em D Em G A Em

D Em G A Em D Em

G A **H** F I can see— G

G C

What a knife's

C D F

meant to be (And) you'll

I F G

ne - ver know

G C

How I came \_\_\_\_\_ to fore -

D J Em

see, see, — see, — Ah

cho cho cho

Em C D Em

cho H P cho P P cho D P cho

Em C D

HP 8va P P P P H

Em K Am C

G B Am

C G B Am

P P P tr P cho vib

**L** G A Em D Em G A Em

U D cho D P cho cho P U P U P

D Em G A Em D Em

U 8va cho cho cho cho cho



G A **M** B C

cho U cho P D cho

C D **N** Em

My faith in be - liev - ing is

cho vib cho vib

Em N.C.

strong - er that life lines and ties The

P P P P P P P P

Em N.C.

glim-mer of me-tal my mo-ment is rea-dy to strike The

P P P P P

D.S.

⊕ Coda D

⊕⊕ Coda D

Em

Ha, ha, ha, ha, ha, ha,

D.S.S.

N.C. Em

ha, ha, ha, ha, Ah, ow

Fine

A note for note score for small professional and semi-professional groups. The songs are *perfect* copies of the way they were originally performed.

Any pop or rock group using this score can be sure of playing every song *'like it is'*.

Lyrics to all the songs are included.

Full list of titles in this book:

**Innocent Exile**

**Killers**

**Phantom of the Opera**

**Remember Tomorrow**

**Running Free**

Other titles in the Rock Score series include:  
The Beatles and The Rolling Stones

